



FRENCH FILM FESTIVAL UK

LEARNING IN CINEMAS

November/December 2022



Cover image: *King* directed by David Korean

www.frenchfilmfestival.org.uk



Learning L'école du cinéma



The French Film Festival UK's Learning Programme is delighted to bring French-speaking screenings to cinemas in November and December 2022.

To accompany the selection of films for different age groups, school screenings are enhanced by online learning resources prepared by Lise Morel. Participating teachers will be able to download these Learning Packs as PDFs to use in the classroom. These resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence.

The programme has been co-ordinated by Sylvia Davidson from the French Film Festival UK in collaboration with Yvonne Gordon and Rebecca Selby from Edinburgh Filmhouse, with the generous support of TotalEnergies, the Franco-Scottish Society, the Hugh Fraser Foundation, the Ian Fleming Charitable Trust, the James T Howard Trust and SCILT (Scotland's National Centre for Languages).

For the second year running we will bestow prizes for the best film reviews, supported by the Franco-Scottish Society (see page 5).

We are pleased to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

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HOW TO BOOK

For **Belmont Filmhouse Aberdeen** contact: education@belmontfilmhouse.com

For **Filmhouse Edinburgh** contact: education@cmi-scotland.co.uk

For **Ciné Lumière London** contact: schools@institut-francais.org.uk

For other cinemas contact schools@frenchfilmfestival.org.uk

LEARNING RESOURCES for each film will be available to **download**

Learning L'école du cinéma



King (PG)

Modern Languages: **French**

Themes: **Geography,**
Global Citizenship

Primary
Second Level
+ Lower
Secondary
P5-S1

Advisory: Moderate threat

Inès and Alex, 12 and 15-year-old siblings, face a dilemma when King, a trafficked lion cub, escapes from an airport in mid-transit and seeks refuge at their home. They come up with an audacious scheme to take King back to Africa but customs agents on their tail complicate their plans. Then in steps Max, the impetuous grandfather they have only met twice, to join in their adventure... and from then on, the sky's the limit.

Cast **Lou Lambrecht, Léo Lorleac'h, Gérard Darmon, Thibault de Montalembert**

Director **David Moreau** | 2020 | France | 105 mins
French with English subtitles

[Watch the trailer](#)

Gagarine (12A)

Modern Languages: **French**

Themes: **Modern Studies,**
Social Justice

Secondary
S2-S6

Advisory: Infrequent strong language,
drug misuse

Yuri has lived all his life in Cité Gagarine, an imposing red brick housing estate on the outskirts of Paris. He daydreams of becoming an astronaut, inspired by his namesake Soviet cosmonaut Yuri Gagarin. When plans to demolish the now dilapidated complex are leaked, Yuri joins with his two friends on a mission to save their beloved home from the wrecking ball and Yuri imagines transforming Gagarine into his very own spaceship. Wildly imaginative and visually intoxicating, the film is an irresistible flight of fantasy concocted from the real-life demolition of Cité Gagarine.

Cast **Alseni Bathily, Lyna Khoudri, Jamil McCraven, Finnegan Oldfield**

Directors **Fanny Liatard, Jérémy Trouilh** | 2020 | France | 98 mins
French with English subtitles

[Watch the trailer](#)

Learning L'école du cinéma



Rookies ⁽¹⁵⁾ *Allons enfants*

Modern Languages: **French**

Themes: **Social Justice, Modern Studies, P.E, Dance**

Secondary
S4-S6

Advisory: Infrequent strong language, drug and sex references

A prestigious Paris city centre high school gambles that they can change the prospects for struggling students through Hip Hop. "Dancing is drive. You have it or not," they are told. The training motivates, strengthens and allows the students to surpass themselves. Everyone brings his or her own story and through dance learns to translate their experiences into physical energy. The intimately immersive camera interweaves explosive movement with moments of reflection. There are injuries and disappointments, but also hopes, dreams and inner transformations.

Directors **Thierry Demaizière, Alban Teurlai** | 2022 | France | 110 mins
French with English subtitles

[Watch the trailer](#)



Prizes offered for best reviews of films in the Learning Programme

The Franco-Scottish Society will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.



Open only to pupils attending schools in Scotland.

The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSS. The winning reviews will be published in the FSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

Entries can be submitted via email to schools@frenchfilmfestival.org.uk or by post to **French Film Festival, 2nd Floor, Techcube, Summerhall, Edinburgh EH9 1PL**





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